## Giacomo Castagnola

#### Germen Estudio

#### **Education**

Massachusetts Institute of Technology (MIT)

Masters of Science in Art, Culture and Technology

Relevant Coursework: Art, Architecture and Urbanism in Dialogue, Emerging Materials, Public Art

Cambridge, MA

June 2013

Ricardo Palma University
Bachelor in Architecture and Urbanism

Lima, Perú
July 1999

• Relevant Coursework: Architectural Design, Structural Design, Urban Planning, Architectural Theory.

#### **Awards**

Lucas Artists for the Residency Program at Montalvo Arts Center (LAP)

• Selected as Lucas artist Fellow to participate in a three-month long artist's residency at Montalvo.

March 2016

MISTI Award MIT

• Awarded to research in Mexico

Luly 2013

Awarded to research in Mexico

July 2013

2012 Schlossman Research AwardCambridge, MA• Awarded to developed a summer of research in London and Oxford, EnglandJuly 2012

MIT Department of Architecture Graduate FellowshipCambridge, MA• Awarded this prestigious award by the ACT Department at MIT2011 - 2013

• Awarded to developed the "Sleeping with Stallman project", for the exhibition Disobedience Archive

Cambridge, MA

November 2011

Danish International Visual Art Residency (DIVA)

Copenhagen, DK

• Selected to participate in a three-month long artist's residency, sponsored by the Danish Art Council.

Atlantic Center for the Arts ResidencyNew Smyrna Beach, FL• Selected to participate in artist's residency.July 2007

## **Experience as Independent Designer/ Artist**

Reverberaciones / Reverberations - Arte y sonido en las colecciones del MUAC
Museo Universitario de Arte Contemporáneo (MUAC)
Exhibition Architecture

Commissioned to design the architecture exhibition for art and sound pieces and the sonic interactions between each other.

El retorno del realismo. Siqueiros y la neovanguardia (1958-1974) - Sala de Arte Publico Siquieros Exhibition Design

Commissioned to develop the exhibition design for the archival exhibition of the artist David Alfaro Siqueiros. Exhibition Curated by Julio Garcia Murillo.

La ciudad está allá afuera/ Ocupación, Demolición, Utopía – Centro Cultural Universitario Tlatelolco Exhibition Architecture

This exhibition questions the ways in which the city we inhabit is represented, from three conceptual axes that coexist and interrelate in the room as it happens outside: demolition, occupation and utopia.

México, D.F, MX

México, D.F, MX

marzo 2017

marzo 2017

October 2009

México, D.F, MX noviembre 2016

#### Modernidad Pirateada / Pirate Modernity- Museo Universitario del Chopo **Exhibition Architecture**

México, D.F, MX Julio 2016

This exhibition architecture project responds to the configurations, materials and constructive technologies which employ the street markets in Mexico City. The show presented archival material of Mexico City's piracy music scene of cumbia and punk and the knowledge production that this movement produced.

## El viaje de los Objetos, exposición internacional de artesanías populares de 1968.

University Cultural Center Tlatelolco (CCUT)

**Exhibition Architecture** 

The main objective of the exhibition is to problematize the way in which we usually understand and exhibit objects under the names of craftworks, folk art, tourist art, religious arts and objects for mass consumption. México, D.F. MX junio 2016

# Archivo Abierto – Archivo Arquitectura y Diseño

Project Designer

This archival space required a simple and easy system to exhibit their archival objects, and they as ask us to explored for it our new emerging design EVA (Vertical Structure of wireware).

México, D.F, MX February 2016

# EVA – Estructura Vertical de Alambreria / Vertical Structure of wireware

Artist / Designer

EVA - Vertical Structure of Alambrería - is a storage system that hung, developed based on this vernacular technology and as a result of the collaboration with the workshop of the craftsman Jesus Aguilar Perez, metal weaver. EVA can be used as a unit, or as a system, and serves as its predecessors, for display, for store, but also, like them, is flexible, open, and has at some point an indeterminate purpose. México, D.F, MX February 2016

#### Museum intervention - Centro de la Imagen

**Project Designer** 

Special commissioned project to remodel and re-design the interior spaces of the center as well as develop new and different modes of display within the spaces.

México, D.F, MX

November 2015

# Grupo Proceso Pentágono - Políticas de la intervención 1969-1976-2015

Museo Universitario de Arte Contemporáneo (MUAC)

**Exhibition Designer** 

Special commissioned to design an archival exhibition for an historic overview of the Mexican artist group Grupo Proceso Pentagono from 1970's, around 200 pieces were exhibited. Different display mechanisms were designed and a continuous wall size chronology of the group's history that spread along the walls of the whole exhibition, exploring another format of interconnecting between documents and history.

México, D.F, MX

September 2015

#### La Colección de Dibujos y Arte gráfico GM de México – Vision Center GM México **Exhibition Designer**

Exhibition system designed for the 80th anniversary GM in Mexico, we produced a system of modular panels made from metal and wood, painted entirely blue. 100 selected pieces from the collection were exhibited. México, D.F, MX

# Anarchist Design project- Museum La Casa del Hijo de El Ahuizote

Project Designer/Artist

Special commissioned project to design the interior and exterior modes of display the archival material of the Flores Magón anarchist legacy.

September 2015

## Nishizawa, Poeta del silencio — Museo de la Secretaria de Hacienda y crédito Público **Exhibition Designer**

Special commissioned project to conceptualize the exhibition design for the work of Luis Nishizawa, Curated by Susana Pliego.

México, D.F, MX August 2015

México, D.F, MX April 2015

#### Eucalipto y Guaranguey

Artist

**Arin, Cuzco, Perú** February 2015

Residency, research and exhibition of the Eucalyptus construction knowledge, a very popular material and technique used in the area, in order to learn about local old workshops, methods and material knowledge. This project is part of the Oficios Comunes / Common trades Urban Metabolism of Knowledge.

#### Modulario, Sala de consulta - Museo Tamayo de Arte Contemporáneo

Antigona, Archival exhibition — Museo Tamayo de Arte Contemporáneo

México, D.F, MX

Designer/Artist

Special commissioned project to design and build experimental structures for the educational department.

México, D.F, MX

October 2014

January 2015

De ida y vuelta - Coming & Going - Lance Wayman, Urban Icons

Museo Universitario de Arte Contemporáneo (MUAC)

**Exhibition Designer** 

Special commissioned project to conceptualize the exhibition design for the work of Lance Wayman.

Curated by Pilar Garcia.

Designer

Exhibition design and construction of different platforms to show the archival material of Tamayo's project Antigona.

México, D.F, MX June 2014

Oficios Comunes: Metabolismo Urbano de Saberes- Casa Vecina

Designer/Artist

Guest resident artist as part of Estudio Extendido program.

México, D.F, MX

January 2014

Escindir serrar pulir Project – Museum Ex Teresa Arte Actual

Escinair serrar puur Froject – Museum Ex Teresa Arte Actual Project Designer/Artist México, D.F, MX November 2013-March 2014

Novembe

Special commissioned project to designed and installed flexible structures and platform to display the archival material of twenty years of the museum's projects.

River Run Project - Modern Art Oxford

Oxford, UK

Artist collaboration

Collaborated with the artist Nomeda & Gediminas Urbonas and the write Tracey Warr, the project researched the role of the Thames river through workshops, sculptures and a hybrid floating laboratory for the river.

August-September 2012

Husby Channel - Moderna Museet Stockholm

Artist collaboration

Stockholm, Sweden

Collaborated with the artists Nomeda & Gediminas Urbonas in the workshop network Cultures and Participatory Media with local art student from Stockholm. The workshop was focused in the migrant neighborhood of Husby, In the periphery of Stockholm.

The Utopian City Project – Museum of Latin American Art (MOLAA)
Invited Artist

Long Beach, CA

September 2012

October 2011

Collaborated with the Urban Planner James Rojas in a two-person exhibition that created an interactive and inhabitable model of Long Beach, CA, that allowed the visitors to propose their own ideas for the future of the city.

Moravia Archive, Social Architecture from Medellin to Tijuana:

Medellin, Colombia

A project about the Transference of Knowledge

October 2011

Artist

Invited artist of Proyecto Coyote, a project that was part of Encuentro Internacional de Medellín MDE11:

Teaching and Learning. Sites of Knowledge Through Art.

San Diego Contemporary Art Fair – Furniture Contemporary Design Featured Designer

San Diego, CA September 2011

Featured designer of NAFTA 3 Countries | 2 Borders | Contemporary Furniture Design that showcased four contemporary designers from Mexico, Canada, and the US,

exploring the border between furniture, art and utility.

Agora, Educational Space – Museo Universitario de Arte Contemporaneo (MUAC)

Mexico City

Project Designer March 2012

Designed mobile and flexible interior architecture and furniture as platforms for programs of the Museum's education space at the Universidad Autónoma de México.

# Wandering Position: Selections of the inSite Archive — Museo Universitario de Arte Contemporaneo (MUAC)

Mexico City

October 2010

Project Designer/Artist

Special commissioned project by inSite, the Public Art Project, and the MUAC, of a large-scale display platform for the presentation of archival material at the prestigious Mexico-City Museum.

### SlowTRANS Anyang – Anyang Public Art Project (APAP)

Anyang, South Korea

September 2010

Commissioned artist

Designed and implemented a special commissioned project of a mobile platform for the biennial in the form of a bicycle rental system to connect the art events and with the general public.

# Confrontation and Cooperation at the Interface – University of California (UCSD)

San Diego, CA December 2009

Artist, part of CUBO collaborative

Designed and constructed ergonomic structure that host sensors to interact with the users,

the project is entitle Mediawomb" and was made for the Gallery @ CALIT2

(California Institute for Telecommunication and Information Technology).

#### Tunnel - InstantHerlev Institute

Copenhagen, DK

Project Designer/Artist

Designed and constructed site-specific project reflecting everyday life in global circumstances, with focus in environmental issues and the politics of private and public space. Including artist from US and Europe.

## The New Silk Roads - Museo de Arte Contemporáneo de Castilla y Leon (MUSAC)

Leon, Spain

September 2009

July 2009

Project Designer

Designed and installed display/ platform for an exhibition of the urban researcher and artist Kyong Park.

Human/Nature: Artists Respond to a Changing Planet – Museum of Contemporary Art San Diego

# San Diego, CA

Project Designer

Designed and constructed sustainable furniture for two educational spaces: Informational Lounge and Laboratory Space.

November 2008

#### ABC Mobil / Archive Baja California

Designer, Collaboration with Tania Candiani and Lucia Sanroman

**Tijuana, México** September 2007

Designed Mobil furniture unfoldable unit for an internet-based archive of contemporary artist from

Baja California, Mexico. Presented in the annual event Entijuanarte2007.

## **Experience in Architectural / Design Offices**

Estudio Teddy Cruz - An award-winning architectural office for new urban strategies at the border.

**San Diego, CA** 2002 - 2004

Manager and project designer, plan development, and construction documents, details, and modeling for the following projects:

Barrio Logan Building December 2004

Favela Winery March 2004
 Manufactured Housing July 2004

Cheng ResidencyVazquez ResidencyOctober 2002September 2002

#### **Bravo Architects** – Industrial Design, interior and furniture Design Studio

Lima, Peru

Project manager and production supervisor of commercial spaces, including industrial design, interior design, furniture, and corporate signage and branding for the following projects:

Plan development and construction details

- Hypermarket Plaza Vea, August 2001
- Cesar's Hotel, February 2001

2000-2002

#### **Reviews and Publications**

INFORMAL MARKET WORLD ATLAS / the architecture of economic pressure: Participating with an essay contribution to the book with the tittle: Design Typologies in Micro-retail, or the Body as a Commercial Vehicle. http://www.nai010.com/en/atlasinformalmarket

 $EL\ PAIS:\ La\ Casa\ del\ Hijo\ del\ Ahuizote:\ http://cultura.elpais.com/cultura/2015/08/18/actualidad/1439874819\_185211.html$ 

HYPERALLERGIC: Lance Wayman Exhibition: http://hyperallergic.com/171712/best-of-2014-our-top-10-exhibitions-around-the-world/

MOMA BLOG "Examining Archives Exhibition Strategies in Mexico City" October 7, 2013, MOMA Blog Inside/Out http://www.moma.org/explore/inside\_out/2013/10/07/examining-archives-exhibition-strategies-in-mexico-city

TIJUANA / SAN DIEGO: Cooperation and Confrontation at the interface, catalogue publication for Galleria @ Calit2 - UCSD Feature Artist with Mediawomb Project. December 2009. http://gallery.calit2.net/portal/

ENVIRONMENT: Conservation as Artists' Muse, inter press service *Feature Artist* with sustainable furniture's design November 2008 <a href="http://ipsnews.net/news.asp?idnews=43665">http://ipsnews.net/news.asp?idnews=43665</a>