

Giacomo Castagnola

Germen Estudio

Education

Massachusetts Institute of Technology (MIT)

Masters of Science in Art, Culture and Technology

- Relevant Coursework: Art, Architecture and Urbanism in Dialogue, Emerging Materials, Public Art

Cambridge, MA

June 2013

Ricardo Palma University

Bachelor in Architecture and Urbanism

- Relevant Coursework: Architectural Design, Structural Design, Urban Planning, Architectural Theory.

Lima, Perú

July 1999

Awards

Lucas Artists for the Residency Program at Montalvo Arts Center (LAP)

- Selected as Lucas artist Fellow to participate in a three-month long artist's residency at Montalvo.

Saratoga CA

March 2016

MISTI Award MIT

- Awarded to research in Mexico

Cambridge, MA

July 2013

2012 Schlossman Research Award

- Awarded to developed a summer of research in London and Oxford, England

Cambridge, MA

July 2012

MIT Department of Architecture Graduate Fellowship

- Awarded this prestigious award by the ACT Department at MIT

Cambridge, MA

2011 - 2013

Director's Grant from the Council for the Arts at MIT

- Awarded to developed the "Sleeping with Stallman project", for the exhibition Disobedience Archive

Cambridge, MA

November 2011

Danish International Visual Art Residency (DIVA)

- Selected to participate in a three-month long artist's residency, sponsored by the Danish Art Council.

Copenhagen, DK

October 2009

Atlantic Center for the Arts Residency

- Selected to participate in artist's residency.

New Smyrna Beach, FL

July 2007

Experience as Independent Designer/ Artist

Reverberaciones / Reverberations - Arte y sonido en las colecciones del MUAC

Museo Universitario de Arte Contemporáneo (MUAC)

Exhibition Architecture

Commissioned to design the architecture exhibition for art and sound pieces and the sonic interactions between each other.

México, D.F, MX

marzo 2017

El retorno del realismo. Siqueiros y la neovanguardia (1958-1974) - Sala de Arte Publico Siqueiros

Exhibition Design

Commissioned to develop the exhibition design for the archival exhibition of the artist David Alfaro Siqueiros.

Exhibition Curated by Julio Garcia Murillo.

México, D.F, MX

marzo 2017

La ciudad está allá afuera/ Ocupación, Demolición, Utopía – Centro Cultural Universitario Tlatelolco

Exhibition Architecture

This exhibition questions the ways in which the city we inhabit is represented, from three conceptual axes that coexist and interrelate in the room as it happens outside: demolition, occupation and utopia.

México, D.F, MX

noviembre 2016

- Modernidad Pirateada / Pirate Modernity– Museo Universitario del Chopo**
Exhibition Architecture
 This exhibition architecture project responds to the configurations, materials and constructive technologies which employ the street markets in Mexico City. The show presented archival material of Mexico City's piracy music scene of cumbia and punk and the knowledge production that this movement produced.
México, D.F, MX
 Julio 2016
- El viaje de los Objetos, exposición internacional de artesanías populares de 1968.**
University Cultural Center Tlatelolco (CCUT)
Exhibition Architecture
 The main objective of the exhibition is to problematize the way in which we usually understand and exhibit objects under the names of craftworks, folk art, tourist art, religious arts and objects for mass consumption.
México, D.F, MX
 junio 2016
- Archivo Abierto – Archivo Arquitectura y Diseño**
Project Designer
 This archival space required a simple and easy system to exhibit their archival objects, and they as ask us to explored for it our new emerging design EVA (Vertical Structure of wireware).
México, D.F, MX
 February 2016
- EVA – Estructura Vertical de Alambrería / Vertical Structure of wireware**
Artist / Designer
 EVA - Vertical Structure of Alambrería - is a storage system that hung, developed based on this vernacular technology and as a result of the collaboration with the workshop of the craftsman Jesus Aguilar Perez, metal weaver. EVA can be used as a unit, or as a system, and serves as its predecessors, for display, for store, but also, like them, is flexible, open, and has at some point an indeterminate purpose.
México, D.F, MX
 February 2016
- Museum intervention - Centro de la Imagen**
Project Designer
 Special commissioned project to remodel and re-design the interior spaces of the center as well as develop new and different modes of display within the spaces.
México, D.F, MX
 November 2015
- Grupo Proceso Pentágono - Políticas de la intervención 1969-1976-2015**
Museo Universitario de Arte Contemporáneo (MUAC)
Exhibition Designer
 Special commissioned to design an archival exhibition for an historic overview of the Mexican artist group Grupo Proceso Pentagono from 1970's, around 200 pieces were exhibited. Different display mechanisms were designed and a continuous wall size chronology of the group's history that spread along the walls of the whole exhibition, exploring another format of interconnecting between documents and history.
México, D.F, MX
 September 2015
- La Colección de Dibujos y Arte gráfico GM de México – Vision Center GM México**
Exhibition Designer
 Exhibition system designed for the 80th anniversary GM in Mexico, we produced a system of modular panels made from metal and wood, painted entirely blue. 100 selected pieces from the collection were exhibited.
México, D.F, MX
 September 2015
- Anarchist Design project– Museum La Casa del Hijo de El Ahuizote**
Project Designer/Artist
 Special commissioned project to design the interior and exterior modes of display the archival material of the Flores Magón anarchist legacy.
México, D.F, MX
 August 2015
- Nishizawa, Poeta del silencio – Museo de la Secretaria de Hacienda y crédito Público**
Exhibition Designer
 Special commissioned project to conceptualize the exhibition design for the work of Luis Nishizawa, Curated by Susana Pliego.
México, D.F, MX
 April 2015

- Eucalipto y Guaranguay***
Artist
 Residency, research and exhibition of the Eucalyptus construction knowledge, a very popular material and technique used in the area, in order to learn about local old workshops, methods and material knowledge. This project is part of the Oficios Comunes / Common trades Urban Metabolism of Knowledge.
Arin, Cuzco, Perú
 February 2015
- Modulario, Sala de consulta – Museo Tamayo de Arte Contemporáneo***
Designer/Artist
 Special commissioned project to design and build experimental structures for the educational department.
México, D.F, MX
 January 2015
- De ida y vuelta – Coming & Going - Lance Wayman, Urban Icons***
Museo Universitario de Arte Contemporáneo (MUAC)
Exhibition Designer
 Special commissioned project to conceptualize the exhibition design for the work of Lance Wayman. Curated by Pilar Garcia.
México, D.F, MX
 October 2014
- Antigona, Archival exhibition – Museo Tamayo de Arte Contemporáneo***
Designer
 Exhibition design and construction of different platforms to show the archival material of Tamayo's project Antigona.
México, D.F, MX
 June 2014
- Oficios Comunes: Metabolismo Urbano de Saberes– Casa Vecina***
Designer/Artist
 Guest resident artist as part of Estudio Extendido program.
México, D.F, MX
 January 2014
- Escindir serrar pulir Project – Museum Ex Teresa Arte Actual***
Project Designer/Artist
 Special commissioned project to designed and installed flexible structures and platform to display the archival material of twenty years of the museum's projects.
México, D.F, MX
 November 2013-March 2014
- River Run Project – Modern Art Oxford***
Artist collaboration
 Collaborated with the artist Nomed & Gediminas Urbonas and the write Tracey Warr, the project researched the role of the Thames river through workshops, sculptures and a hybrid floating laboratory for the river.
Oxford, UK
 August-September 2012
- Husby Channel – Moderna Museet Stockholm***
Artist collaboration
 Collaborated with the artists Nomed & Gediminas Urbonas in the workshop network Cultures and Participatory Media with local art student from Stockholm. The workshop was focused in the migrant neighborhood of Husby, In the periphery of Stockholm.
Stockholm, Sweden
 September 2012
- The Utopian City Project – Museum of Latin American Art (MOLAA)***
Invited Artist
 Collaborated with the Urban Planner James Rojas in a two-person exhibition that created an interactive and inhabitable model of Long Beach, CA, that allowed the visitors to propose their own ideas for the future of the city.
Long Beach, CA
 October 2011
- Moravia Archive, Social Architecture from Medellin to Tijuana:***
A project about the Transference of Knowledge
Artist
 Invited artist of *Proyecto Coyote*, a project that was part of *Encuentro Internacional de Medellín MDE11: Teaching and Learning. Sites of Knowledge Through Art.*
Medellin, Colombia
 October 2011
- San Diego Contemporary Art Fair – Furniture Contemporary Design***
Featured Designer
 Featured designer of *NAFTA 3 Countries / 2 Borders / Contemporary Furniture Design* that showcased four contemporary designers from Mexico, Canada, and the US, exploring the border between furniture, art and utility.
San Diego, CA
 September 2011
- Agora, Educational Space – Museo Universitario de Arte Contemporaneo (MUAC)***
Mexico City

Reviews and Publications

INFORMAL MARKET WORLD ATLAS / the architecture of economic pressure: Participating with an essay contribution to the book with the title: *Design Typologies in Micro-retail, or the Body as a Commercial Vehicle*. <http://www.nai010.com/en/atlasinformalmarket>

EL PAIS: La Casa del Hijo del Ahuizote: http://cultura.elpais.com/cultura/2015/08/18/actualidad/1439874819_185211.html

HYPERALLERGIC: Lance Wayman Exhibition: <http://hyperallergic.com/171712/best-of-2014-our-top-10-exhibitions-around-the-world/>

MOMA BLOG “Examining Archives Exhibition Strategies in Mexico City” October 7, 2013, MOMA Blog Inside/Out http://www.moma.org/explore/inside_out/2013/10/07/examining-archives-exhibition-strategies-in-mexico-city

TIJUANA / SAN DIEGO: Cooperation and Confrontation at the interface, catalogue publication for *Galleria @ Calit2 - UCSD Feature Artist* with Mediawomb Project. December 2009. <http://gallery.calit2.net/portal/>

ENVIRONMENT: Conservation as Artists' Muse, inter press service
Feature Artist with sustainable furniture's design November 2008
<http://ipsnews.net/news.asp?idnews=43665>